



GREAT YARMOUTH
BOROUGH COUNCIL

Area Museums Committee

Date: Friday, 07 March 2014

Time: 10:00

Venue: Supper Room

Address: Town Hall, Hall Plain, Great Yarmouth, NR30 2QF

AGENDA

Open to Public and Press

DECLARATIONS OF INTEREST

You have a PERSONAL INTEREST in a matter being discussed at a meeting IF

- It relates to something on your Register of Interests form; or
- A decision on it would affect you, your family or friends more than other people in your Ward.

You have a PREJUDICIAL INTEREST in a matter being discussed at a meeting IF

- It affects your financial position or that of your family or friends more than other people in your Ward; or
- It concerns a planning or licensing application you or they have submitted
- AND IN EITHER CASE a reasonable member of the public would consider it to be so significant that you could not reach an unbiased decision.

If your interest is only PERSONAL, you must declare it but can still speak and vote. If your interest is PREJUDICIAL, you must leave the room. However, you have the same rights as a member of the public to address the meeting before leaving.

1 APOLOGIES FOR ABSENCE

To receive any apologies for absence.

- | | | |
|---|--|---------|
| 2 | <u>MINUTES</u> | 3 - 10 |
| | To confirm the minutes of the meeting held on 24 October 2013. | |
| 3 | <u>EASTERN AREA MANAGER'S REPORT OCTOBER 2013 - FEBRUARY 2014</u> | 11 - 19 |
| | To consider the attached report. | |
| 4 | <u>PRESERVATION TRUST UPDATE</u> | |
| | The Principal Conservation Officer will give a verbal update at the meeting. | |
| 5 | <u>HERITAGE STRATEGY UPDATE</u> | |
| | The update report from Laura Crossley, Consultant, will be discussed. | |
| 6 | <u>PRESENTATION ON YOUTH ENGAGEMENT</u> | |
| | Tricia Hall (NMS) will give a presentation on Youth Engagement. | |
| 7 | <u>ANY OTHER BUSINESS</u> | |
| | Discussion of any other business not on the agenda. | |

Area Museums Committee

Minutes

Thursday, 24 October 2013 at 14:00

Attendees:

Mr Barry Coleman (Member), Mr Bert Collins (Member), Mr Michael Jeal (Member), Mrs Kerry Robinson-Payne (Chairman), Mr Bernard Williamson (Member)

Apologies for Absence:

Mrs Marlene Fairhead (Member)

Absent:

Mr Barry Cuncliffe (Member)

Also in attendance at the above meeting were:

Norfolk County Councilors Castle, Hacon and Rex-Parkinson Hare.

Steve Miller (Head of Norfolk Museums), James Steward (Area Museums Manager) and John Simpson (Project Officer Norfolk Museums).

Darren Barker (Conservation Officer) and Karline Smith (Senior Member Services Officer).

1 Apologies for Absence

An apology for absence was received from Councillor Fairhead.

2 Election of chairman

RESOLVED:

That Councillor Robinson-Payne be appointed as the Chairman of the Area Museums Committee for the 2013/14 municipal year.

3 Election of vice-Chair

RESOLVED:

That Councillor Rex-Parkinson Hare be appointed as the Vice-Chair for the 2013/14 municipal year.

4 Minutes

That the minutes of the meeting held on 16 May 2013 were confirmed.

5 Eastern Area Manager's Report July - September

The Eastern Area Manager took members through the report which they had received with the agenda which provided information about work undertaken by Great Yarmouth Museums for the period July-September 2013.

1.0 NMAS - Five Year Strategy

NMAS is currently developing a new five year strategy to ensure a strong vision for the future, making the best use of limited resources and with an innovative partnership approach across all areas of the Museum's work. The strategy will involve key stakeholder, officer and member consultation to ensure the ambitions and priorities of the Service going forward reflect the challenges and opportunities of the current period in which we operate. Through member involvement NMAS will seek to ensure that our Service ambitions are clearly stated in line with Borough, County and external funders strategic priorities whilst ensuring our services are defined by sector leadership, excellence in our programming, developing audiences and service users, working towards sustainability and inspiring young people with a world class collection.

2.0 Staff

We are currently recruiting for the Operations manager post vacated in August. This post holder will be responsible for building maintenance and security, leading the visitor service team across the four sites of the Eastern area operation in addition to delivering a vital role in supporting our commercial ambitions, notably in driving up retail income and exploring other means of income generation. Selected candidates will be interviewed at Great Yarmouth Town Hall on Friday 18th October.

3.0 Visitor figures

Visits to the Time and Tide Museum, during the period July – September 2013 totalled 8,531 thereby showing a significant 11% increase on the same period in 2012.

Visits to the Elizabethan House Museum, during the period totalled 4,682

thereby showing a 9% increase on the same period last year.

Visits to the Tolhouse museum, during the period totalled 2,374 thereby showing a 10% decrease on the same period last year. It should be noted that the opening times for the Tolhouse museum have been reduced this year by 15%.

4.0 2014 /15 Museum admission and opening times

The admission charges for 2014/15 will be amended as follows, with effect from 1st April 2014. The proposed changes are based on the consideration of the current core visitor profile at each site in addition to the potential for growth in visitors and associated admission income during the next financial year. A fundamental consideration in the agreement of admission prices is that of ensuring our sites and services remain accessible and affordable to the residents of Great Yarmouth and Norfolk.

| Site | Proposed 2014-15 (£) | Current 2013-14 (£) |
|-----------------------------|---|--|
| Time and Tide Museum | Full 4.95 Concession 3.95 Child 3.50 Family (2A+2C) 12.00 Family (1A+ 2C) 9.00 | Full 5.20 Concession 4.20 Child 3.70 N/A N/A |
| Elizabethan House | Full 4.50 Concession 3.50 Child 2.50 Family (2A+ 2C) 10.50 Family (1A+ 2C) 7.00 | Full 3.90 Concession 3.30 Child 2.00 N/A N/A |
| Tolhouse Museum | Full 3.50 Concession 2.95 Child 1.95 Family (2A+ 2C) 8.00 Family (1A+ 2C) 5.50 | Full 3.60 Concession 3.00 Child 2.00 N/A N/A |

It is proposed that museum opening times in 2014 -15 will remain the same at all three museums as this year with the exception that the Elizabethan House Museum will extend opening hours on Sundays and will reduce opening on Saturdays between April – October 2014.

5.0 Heritage Open Days

Both the Elizabethan House and Tolhouse Museums participated in this year's Heritage Open days (12-15th September) joining many of the town's other historic sites in this annual 'behind the scenes' celebration. In the genteel surroundings of the Tudor Merchant's House on South Quay and the torturous chambers at the Tolhouse, Great Yarmouth museums' staff invited visitors to experience life in the town spanning 800 years.

A variety of themed events were staged at each site and visitors responded positively to the opportunity to see parts of the buildings that are otherwise inaccessible during regular opening times. The growing profile of the Borough's participation in this national initiative has made Great Yarmouth a key part of the County's heritage trail. Over 1,050 visits were recorded showing an increase on last year's event of 35%.

6.0 Museum Learning

The diverse learning programme supports the needs of both adult learners and local schools in the Borough. Learning staff provide an immersive learning experience that is both enjoyable and which enables both key stage and life long learning to take place in a variety of informal learning settings.

During the period Great Yarmouth museums received a total of 1,965 organised school visits showing a significant increase of 25% on the same period in 2012. The majority of these visits were received at Time and Tide as a result of the Museums and schools programme.

6.1

Presentation on ACE Museum & Schools / *Stories from the Sea* programme by John Simpson-Wedge (Project Officer, Norfolk Museums & Archaeology Service)

In 2012 Great Yarmouth Museums received £180k from the Department for Education through Arts Council England for a three year programme, Museums and Schools (until 2015). The aim of the programme is to increase high quality educational visits to local museums and galleries by schools in areas of low cultural engagement. As a result it is expected that Great Yarmouth school children will develop a greater understanding of their local

heritage and its significance, and improve their educational attainment.

6.2 Youth engagement

One of the key priority areas at Great Yarmouth museums for the Major Partner Museum programme (funded by Arts Council England) is youth engagement (16-24). The principal aims of the programme are that more local children will access cultural activities at our museums through youth engagement opportunities and a comprehensive schools service. It is also anticipated that more young people will be inspired by our museum collections and will take a more active role in museum services, becoming co-producers not just consumers.

One of the recent projects, named #Generation produced two photographic displays installed at Time & Tide and Great Yarmouth Library (16th – 22nd July). Students from Great Yarmouth High School captured family life in a single photograph and explained why it was meaningful to them. Working alongside photographer Paul Osborne students took part in two workshops. They borrowed DSLR cameras for one night and took lots of photographs. Then each student made a voice recording, assisted by BBC Voices, about their chosen photo. Students named this exhibition #Generation and it eloquently reflects Yarmouth families in 2013 through the eyes and words of local teenagers. Photographs and voice recordings will remain on display at Time & Tide until November 2013.

7.0 Display development

The final stage of re-developing the seaside holiday display at Time and Tide has now been completed with the addition of an Edwardian bathing machine structure which we have used to display collections on the theme of 'a day at the seaside' and brings together, costume, accessories, games and programmes from the 1940s – 1960s.

As part of this redisplay the museum recently took delivery of a new automata created by artist, and toy-maker, Ron Fuller. This depicts a collection of seafront attractions from the past that includes the Revolving Tower that was situated by the Britannia Pier until WWII until being demolished and recycled for the war effort. The former Hotchkiss Railway that enabled visitors to cycle along the promenade in the 1900s and the famous Joyland snail rides, built in 1949, also feature. The automata, which operates on receipt of 20 pence also features Admiral Nelson doing battle with a band of pirates and Britannia, from Nelson's monument, dances in the foreground. The exhibit has proved an instant success with visitors of all ages.

8.0 Temporary Exhibitions

Frayed: Textiles on the Edge opens on 10th October 2013. This exciting and

unusual exhibition explores historic and contemporary textiles, examining issues of individual self expression and mental health through stitch. At the heart of the show are some of Norfolk Museum & Archaeology Service's most fascinating and poignant objects, including:

Two embroidered 'letters', each over three metres long and entirely covered in text, made by Lorina Bulwer whilst an inmate in the lunatic wing of Great Yarmouth Workhouse between 1901-5.

the extraordinary counterpane and bed hangings made by Anna Margareta Brereton while in deep mourning for the loss of her two children in 1801.

This will be the first time the Lorina Bulwer samplers have been displayed together - the second sampler is being loaned by the Thackray Museum, Leeds - and also the first time that the NMAS sampler has been displayed in its entirety. Alongside these will be significant loans including a piece by artist Tracey Emin and Elizabeth Parker's sampler from the V&A collections which, like the Bulwer sampler, has been an inspiration for contemporary artist's work.

The exhibition will allow each object to speak for itself, with interpretation focussing on the biography of the maker and the context in which it was made. This is in keeping with the deeply personal resonance of many of the pieces on display, such as the Parker sampler which is known by the name of its maker, rather than by the title of the work location of its creation.

Issues of mental health, grief and long term illness will be articulated in part by the inclusion of contemporary works, including Tracy Emin and Sara Impey. This will enable these issues to be explored both in a historical context, and also will demonstrate that textile arts are still a means of personal testimony and therapy and that these historic objects have been a hugely important influence for artists working with textiles.

RESOLVED:

(i) That it was agreed that at a future meeting the youth engagement officer would be asked to attend to explain the engagement work that they are carrying out.

6 Curatorial Summary July - September 2013

The Committee considered the curatorial report relating to collections management work completed during the period.

7 Presentation on Stories from the Sea Project by John Simpson-wedge, Project Officer, Norfolk Museums

The Norfolk Museums Project Officer gave a presentation on the stories from the Sea Project reporting that the aim of this was to get 4,500 children to make 13,500 visits to museums and this was in conjunction with the Royal Museum of Greenwich as the

sponsor. They had worked with 13 schools to look at literacy. Each child received a return pass to Time and Tide which lasts for 18 months and they can take an adult with them.

There are two projects:-

(i) Pirates

For reception years 1 and 2 children. The museum has a poet and a drama person so that the children can meet a real life Pirate, write stories, hold items or treasure and a teachers pack was also issued.

(ii) Shipwrecked

Connections with Captain Manby, Casiter and Gorleston/Great Yarmouth Lifeboat were explored.

Further details were available on www.rmg.co.uk/storiesfromthesea.

Results and Feedback:-

1,334 children signed up who have made 2,337 visits. The explorers project would follow.

8 Update from Senior Conservation Officer

Darren Barker reported on the Cemeteries Project stating that this had delivered 3500 training hours, had engaged 300 volunteers and carried out the full and comprehensive repair of 50 monuments. 20 trainees had completed 2 modules of conservation training including survey, recording, analysis, masonry repairs, stone conservation, flint knapping and blacksmithing. 2 of the trainees had been taken on as apprentices on another trust project, 4 others were directly employed by the trust to carry on working in the cemeteries, 1 had gone onto further education in conservation and 1 had enrolled on a Princes Trust scheme. The project now provides training for 25 Great Yarmouth College students one day a week who are working towards an accredited heritage certificate. The project was shortlisted to the final 5 from 900 entries in the national Heritage Angels Award and although didn't win was highly praised by the judges.

St Georges was completed and the conservation section was awarded a commendation from the National Heritage Angels Awards 2013 for their contribution to the repair and conservation of the chapel.

The Conservation Officer then spoke of St Georges and King Street Townscape Heritage Initiative Scheme an area based conservation led regeneration scheme funded by the Heritage Lottery Fund, grant assisting building repair and reuse and community engagement.

133 King Street a grade II listed building at risk was bought by the Preservation Trust in 2012, the building is currently being repaired for reuse as an art gallery, artist studios and residential units. The project was providing a range of training opportunities and was funded by the King Street THI scheme.

135 King Street a grade II listed building at risk with significant structural problems bought by the Preservation Trust in 2013. Plans were currently being prepared for repair and reuse for officers and residential accommodation. The project would be funded by the King Street THI scheme.

The Great Yarmouth Preservation Trust was working in partnership on Hopton Ruined Church to deliver consolidation and repair of the grade II ruined church and use this as a training initiative as funding had been awarded by the Heritage Lottery Fund and English Heritage and works on site are due to start in the new year.

The Borough Council was working in partnership with the Preservation Trust on Vauxhall Bridge and the first phase of repairs had been carried out.

The Conservation section was preparing the initial works to bid for funding to undertake the repair and reuse of the grade II listed Winter Gardens building. It was hoped the building could be reused as a winter gardens for plants, providing an alternative offer along the Seafront and funding was being sought from the Heritage Lottery Fund and English Heritage.

The Conservation sections was currently exploring opportunities for restoration work at the Waterways.

Work to repair and reuse two town wall towers for holiday accommodation were progressing. English Heritage supported the proposal in principal and quotations to carry out the works were being received for appropriately skilled contractors.

Repairs continued to the medieval town wall at Blackfriars, Northgate and Market Gates.

Earlier this year the town hosted five Estonian conservation students who spent two weeks working on preservation trust projects.

9 Any other business

The Head of Area Museums reported that a new website had been launched and it was recommended for independent museums.

The Arts Council are now about to launch their next round of Strategic Funding for around £1/2m.

The meeting ended at: 15:40

7th March 2014

Report by the Eastern Area Manager,
Norfolk Museums Service (NMS)

Report on Great Yarmouth Museums for the period:
October 2013 – February 2014



Circa 1900

GRYEH : 2013 · 4 · 170

Tolhouse Street, Great Yarmouth, c.1900 (Percy Trett collection, NMS)

1.0 Visitor figures

- Visits to the Time and Tide Museum, during the period October 2013 – January 2014 totalled 8,807 thereby showing a 30% increase on the same period in 2012-13. The most significant factor to this uplift in visitors during the period has been the Frayed exhibition.
- Visits to the Elizabethan House Museum, during the same period, totalled 1,896 thereby showing a 0.5% decrease on the same period in 2012-13
- Visits to the Tolhouse museum, during the period totalled 713 thereby showing a 4% decrease on the same period in 2012-13. It should be noted that the opening times for the Tolhouse museum have been reduced this year by 15%.

2.0 Staff

Following interview on 18th October 2013 Andrew Smith has been appointed as the Operations Manager for Eastern Area museums. Andrew joined the Service in January 2014 following twenty years experience working in the commercial and retail sectors. He is responsible for managing the visitor service teams and for site maintenance and security, in addition to delivering a vital role supporting our commercial ambitions, notably in driving retail income and developing other means of income generation including venue hire.

Two new museum trainees have commenced employment with Great Yarmouth museum in January 2014. Orla Kennelly (Curatorial) and Sam Jinks (Learning) were recruited through the NMS Teaching Museum scheme. In 2012 Norfolk Museums Service established the first teaching museum in the country. This operates along the lines of the existing model of teaching hospitals and schools. The aim of the teaching museum is to support the development of a highly skilled and flexible workforce that can meet the future needs of museums and is aimed at those seeking to start a career in museums. The programme draws on the breadth of expertise, collections, museum sites and audiences across NMS and is a key development as part of our Major Partner Museum funding from Arts Council England.

3.0 Youth engagement programme – *Presentation by Tricia Hall, Youth Engagement officer, Norfolk Museums Service (Eastern area)*

The Youth engagement programme has been running since Autumn 2012. The principal aim is to develop sustainable partnerships that enable museum services to deliver a programme of high quality youth engagement work. This project provides opportunities for young people (primarily aged 14-24 and outside of formal education) to engage with museums and collections in new and innovative ways. It also provides young people with opportunities to learn, develop their cultural interests, inform their aspirations and take an active part in the development of our community museums.

4.0 Schools

The total number of pre-organised school visits to Great Yarmouth Museums during the period was 3,176. This shows a 24% increase on the same period in 2012-13. The significant increase in schools figures is particularly noteworthy and is testament to the hard work of all those involved in schools development work at Great Yarmouth. To date (this year) we have engaged with 64% of Great Yarmouth Borough schools with several schools making multiple visits during the year through the Stories from the Sea programme. ***Heritage Schools*** – Museums staff continue to work closely with English Heritage and local schools to develop and run a number of events. For example, staff are working in partnership with Great Yarmouth High school on a study day for 160 year eight students. The school will collapse the timetable for a day and will participate in a carousel of activities around the enquiry question – *What made Great Yarmouth Great?* The learning aim of the day is to develop student's historical enquiry skills.

With the proposed revisions to the national curriculum museum staff are evaluating the current school offer and recognise the need to continue to be flexible in meeting the needs of teachers as there is likely to be less emphasis on big number events around popular themes and more bespoke events for smaller numbers of students. Schools will try to maintain some historical topics such as WWII home front by giving them a local study or literacy focus. Time and Tide is hosting the next local teachers CPD workshop in March so will use this opportunity to continue planning with teachers to match our services to the new curriculum.

5.0 Exhibitions

Frayed: Textiles on the Edge opened at the Time and Tide Museum on World Mental Health Day, 10th October 2013 (exhibition ends 2nd March 2014). This ambitious exhibition has attracted many visitors from across the country as well as being a focus of national media attention. Norfolk Museums Service worked closely with Great Yarmouth & Waveney Mind to develop the exhibition that features the poignant and personal stories of Norfolk people living with mental health problems more than a century ago. It illustrates how they used and created textiles as a way of managing depression, grief and post traumatic stress and also explores their influence on contemporary artists, with contributions from internationally renowned artists, including Tracey Emin and Sara Impey. The central display in the exhibition is the fascinating story of Beccles-born Lorina Bulwer who lived in the lunatic wing of the Great Yarmouth Workhouse from 1901 until her death in 1912. She pours out her frustrations in two embroidered 'letters' more than three metres long and entirely covered in text. Visitors to the exhibition are able to see both of Lorina's embroidered letters together for the first time following the loan of her second piece of work, normally housed at the Thackray Museum in Leeds.

The extraordinary counterpane and bed hangings created by Anna Margareta Brereton while mourning the death of her 14 year old son in 1800 are also on display. Anna Margareta gave birth to 10 children between 1781 and 1796 but only six survived infancy. The death of her eldest son, John, aged 14, caused Anna to have a breakdown. The exhibition also tells the story of the artist and former Sheringham fisherman John Craske who "painted in wools" after being confined to bed following an abscess on the brain.

Alongside objects from the archives of the Norfolk Museums Service, this major new exhibition features a number of significant loans, including Elizabeth Parker's sampler from the Victoria & Albert Museum as well as Tracey Emin's embroidered monoprint that explores her feelings of melancholia and loneliness. Contemporary artists, including renowned quilting artist Sara Impey, Georgie Meadows, Jacqui Parkinson, Jane Whiteley and Rosalind Wyatt, have also contributed to the exhibition.

Visitors are also able to see work from Fine Cell Works - a charity that sells work created by prisoners in their cells. Participants, who are trained by volunteers in

sewing and embroidery and work as many or few hours as they like, are paid for their work.

In addition, a patchwork quilt bedcover made by women prisoners in Newgate Prison in 1817 under the direction of Elizabeth Fry, also forms part of the exhibition.

As a result of national publicity for the exhibition a further embroidered letter by Lorina Bulwer turned up in the attic of a house in County Durham and which was subsequently purchased by Norfolk Museums Service through a generous grant from the Costume and Textile Association. The sampler has gone on display for the final few weeks of the exhibition.

In a separate development, and as a direct result of the exposure on BBC *Antiques Roadshow*, a number of ledgers from the Great Yarmouth workhouse have also come to light and been donated to the Great Yarmouth collections. It was previously thought that no documentation from the workhouse survived from this period due to a fire, so this proved a very exciting discovery. The ledgers are from a slightly earlier period than Lorina and so don't mention her by name, but they do mention some of the people who appear in her samplers, including a number of doctors. They also provide a fascinating insight into daily life at the workhouse, such as details of diagnoses of patients in the lunatic ward and what inmates were allowed to wear.

The next temporary exhibition at Time and Tide, *Super Models: Some Assembly required*, opens 29th March 2014 (ends 2nd November).

This exhibition explores how models and model-making have contributed to our working and cultural to the lives of its inhabitants. From architectural models of the town's best known buildings, to ships models, via the model village and Meccano, the exhibition will reveal the business and pleasure of models and model-making. The exhibition features models from NMS collections, including the exquisite Blaschkha glass models as well as national loans including set models from both Aardman animations (BBC's *Creature Comforts*) and the Ray Harryhausen collection (*Clash of the Titans*).

6.0 Events programme

The annual talks programme re-commenced on 4th October 2013 and has resumed with ever popular weekly attendances on Friday mornings. To date the diverse range of speakers have included musician and actor, Nigel Amies in his talk about 'Music in historical education'. Jeremy Moore has told visitors everything they needed to know about Moregrove Manor in Martham 'A Manor of Life And Death' and many Norfolk museums Service staff have contributed their enthusiasm and knowledge, including Dr. David Waterhouse with a time travelling tour of the Castle Museum's Natural History archives Paris Agar's talk, 'Curious about Curiosity' and Dr. Rosy Gray's talk about Dutch and Flemish paintings. Attendances at the talks have been to capacity and we have now introduced a booking system to prevent disappointment. The talks programme is set to continue until 28th March 2014.

Other events during the period include The Big Draw (October 2013) that was themed around Historical Heroes and Horrors where visitors drew inspiration from Great Yarmouth characters such as Captain Manby and Sarah Martin. On 1st November 2013 we held the annual Great Yarmouth Herring Day event which included a popular herring cooking master class. The Hoards of History event series has continued with a number of behind the scenes activities for visitors including conservation in action workshop that demonstrated methods of conserving historical objects.

7.0 First World War commemoration 2014-18

Coordinated by the Learning Manager, Great Yarmouth Museums will be leading on, and participating in, a number of projects linked to the forthcoming national WWI commemoration. These include:

- Research work linked to a Heritage Schools (English Heritage) funded project, carried out by school children and their families and using archive materials provided by museums, libraries and archives. This work will lead to the creation of a touring exhibition created in conjunction with the Great Yarmouth Archaeological and Local History Society. The exhibition will tour community venues and schools and be available as an ongoing resource for future learning projects with schools and community groups.

- Schools events focusing on dilemmas faced by conscientious objectors.
- *War of Words* - students from two High Schools in Great Yarmouth will work with a poet to create and perform their own poems inspired by the work of wartime poets and by the stories of local people during the conflict.
- Creation of new audio commentary for the Time and Tide WW1 gallery at Time and Tide in addition to the development of a new digital display of records of local service personnel and civilians killed during the conflict.
- Youth Engagement work linked to a performance piece - subject to a Seachange Arts led HLF bid supported by the Great Yarmouth cultural education partnership.

8.0 *The Shoals of herring*

A folk song (*The Shoals of herring*) featured in Time & Tide's fishing gallery, and which honours the life of singing Winterton fisherman Sam Larner, is featured in a new critically-acclaimed Coen Brothers' film, *Inside Llewyn Davis* resulting in unforeseen media interest linking Great Yarmouth to Hollywood. The film won the Grand Prix at the 2013 Cannes Film Festival and tells the story of a week in the life of a fictional folk singer in New York, 1961. The song features in a scene in which Llewyn tries to communicate with his father, who is suffering from Alzheimer's disease, by singing one of his favourite tunes. Written by Ewan MacColl, Charles Parker and Peggy Seeger and first broadcast in 1960, the song is about Sam Larner, who used to entertain fishermen and other pub-goers in Winterton's Fisherman's Return pub with his repertoire of folk songs. Born in Winterton in 1878, one of nine children, he once recalled that the choice for village boys was going to sea or going to prison. He was 'discovered' in 1956 by a BBC radio producer and four years later featured in a programme called *Singing the Fish*. He died in 1965, aged 87.

9.0 Collections Management

Summary by the Great Yarmouth Museums' Curator for the period October- December 2013.

| | |
|---|---|
| Acquisitions during the period include: | <p>We have accepted the donation of a 19th c. marine watercolour for the works on paper collections. This will be assessed by NMS Conservation prior to being de framed or considered for display.</p> <p>Working with Cromer curator and a group of local volunteers the first stage of cataloguing the recently donated Percy Trett photographic collection has begun in the maritime archive on a weekly basis. This collection contains several thousand photographs and provides a significant addition to the collection both for research and display purposes.</p> |
| Documentation | <p>Working with Norfolk library service and the community Librarian we have been sharing knowledge of the collections, archives and volunteers expertise in several visits between sites. This sharing of skills and promoting access to the collections has resulted in both the discovery of new research as well as assistance in local studies enquiries. Working with the National Maritime Museum we have compiled a list of collections relating to Nelson that identifies museums that hold relevant material on a national search and website celebrating Nelson.</p> |
| Social Media | <p>As part of the Facebook residencies undertaken by curatorial staff we have taken over the Norfolk Museums Facebook page for a day and promoted the collections, museums and exhibitions at Great Yarmouth. We used this opportunity to promote the behind the scenes of the exhibition changeover and the acceptance of loans into the museums as well as the partnership working with the display and conservation teams. The structured programme of the day highlighted a few different types of the collections both on display and in store with in depth research.</p> |
| Conservation: object specific issues | <p>We have had a meeting with conservation and operations staff from the National Trust to agree the next steps for addressing the Elizabethan House heating and Hanwell systems issue. There has been significant building and maintenance works on site over the winter period and we will take that opportunity to address heating issues with the panelling in the kitchen. The review of monitoring will happen in Spring.</p> |
| Collection Management: activities include | <p>The majority of the permanent displays at the Elizabethan House museum have been dismantled for building work and changes to the fabric of the building. All collections have been moved and stored or covered where appropriate.</p> |
| Loans etc | <p>Meetings to discuss the learning, adult and family events that will run alongside the Super Models exhibition in preparation for marketing</p> |

| | |
|--|--|
| | <p>for next year. As part of the Adult events workshops, The adult Learning officer and I have run the sampler and textile collections workshop which helped us look at how we use collections in store and relate them to temporary exhibitions.</p> <p>Research and loan trips have happened to secure loans for the Supermodels exhibition including Bressingham Steam Museum and Flixton museum. Lenders for the exhibition have all now been contacted and applications for loans submitted. Agreement of internal loans is being assessed by Conservation.</p> |
| Display work | <p>Working with the Youth Engagement Officer on sessions with photography classes looking at objects and surrealist photographers. The students were asked, with the help of the curator, to choose an object to be photographed using professional equipment and cameras. We have taken the 1960's collections out of store to engage a diverse group of students for the creative collisions project to look at their value to history change over time.</p> |
| Archive and store users (include) | <p>We have been working with local historians on material on local businesses such as Palmers and the Great Yarmouth illuminator JJ. Hall for forthcoming publications. These enquires have included visits to the maritime archive, general stores and looking at the works on paper art collections.</p> |

10. Recommendation

That members note this report.

If you have any questions about matters contained in this paper please contact

James Steward, Eastern Area Manager (NMAS) Tel No: 01493 743933 /
07768 156205

email address: james.steward@norfolk.gov.uk



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