Great Yarmouth Preservation Trust Report

133 King Street

The gallery is now open and Liam Murphy was selected out of three applicants as gallery manager. The two residential units are let and two of the artist studios are let.

135 King Street

Work is underway for full and comprehensive repair and conversion to mixed office and residential reuse. The important decorative wall paintings are being conserved by a team from Lincoln University and Crick-Smith Conservation.

The project will be completed in June 2015.

Cemeteries Project

The project is nearing completion and has delivered a total of 8,340 training hours and 10,100 volunteering hours, it has progressed a highly trained local workforce with the skills to help maintain the boroughs historic built environment.

Other outcomes include the repair of over 100 monuments and an active Friends of the Cemeteries group.

Hopton Ruined Church

The project to repair and consolidate a ruined church using the activity as a vehicle for training and engagement is proving to be as successful as the cemeteries project.

A recent community archaeological dig was extremely well attended and increased our understanding of the phase of construction of the church.

Town Wall Towers

Consent from English Heritage for the repair and conversion of the South East Tower for holiday use is now in place and works will begin in the next few weeks.

Vauxhall Bridge

The Trust is working to try and secure funding for a second phase of repair work to Vauxhall Bridge, a public appeal has been made and discussions with potential funders will take place.

International Collaboration

The trust continues to work in partnership with a number of European universities and organisations. These partners work together to develop best practice models to deliver traditional skills training to share knowledge and to send teams to work on each others projects.

St Johns Church

St Johns Church is to be given to the preservation trust by the Church of England. The trust intends to repair the church and reuse the building as a traditional skills and conservation training hub, pulling together many of the trusts activities in one building. Work to the fabric will be undertaken by trainees and the building will be used for workshops.